

13TH CAPRICE

As recorded by Niccolò Paganini

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Music by
Arranged
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♩ = 112 *dolce*

1

Gtr I *mf*

7

f *p*

Fine

13

f

18

Gtr II *f* P.M.-----|

21

P.M.-----| P.M.-----|

The musical score is written for guitar I and guitar II. It begins with a tempo of 112 beats per minute and a 'dolce' (sweet) marking. The first system (measures 1-6) features guitar I with a mezzo-forte (mf) dynamic. The second system (measures 7-12) includes dynamics of forte (f) and piano (p). The third system (measures 13-17) ends with a 'Fine' marking. The fourth system (measures 18-20) introduces guitar II with a forte (f) dynamic and a 'P.M.' (power mode) marking. The fifth system (measures 21-24) continues with guitar II, also marked with 'P.M.'.

Tablature for Guitar I:

Measure 1: T: 6 8 6 10 9 8, A: 7 8 7, B: .

Measure 2: T: 7 6 5 4 3 2, A: 8 7 6 5 4, B: .

Measure 3: T: 1 4 3, A: 5 3, B: .

Measure 4: T: 5 3, A: 3 0, B: .

Measure 5: T: 5 3, A: 3 0, B: .

Measure 6: T: 6 8 6 10 9 8, A: 7 8 7, B: .

Measure 7: T: 7 6 5 4 3 2, A: 8 7 6 5 4, B: .

Measure 8: T: 1 4 3, A: 5 3, B: .

Measure 9: T: 5 3, A: 3 0, B: .

Measure 10: T: 5 3, A: 3 0, B: .

Measure 11: T: 6 8 6 10 9 8, A: 7 8 7, B: .

Measure 12: T: 7 6 5 4 3 2, A: 8 7 6 5 4, B: .

Tablature for Guitar II:

Measure 18: T: ., A: 0 0 5 4 5 0 3, B: .

Measure 19: T: ., A: 5 5 4, B: 5 5 4

Measure 20: T: ., A: 5 0 0 5 4 5 0 5 4, B: 5 0 0 5 4 5 0 5 4

Measure 21: T: 6 5 4 3 2 5, A: 3 2 1 0 5, B: 3 2 1 0 5

Measure 22: T: ., A: 4 3, B: 4 3

The musical score for 'The Rose Tree' is presented in three parts: a vocal melody, a guitar accompaniment, and a three-part harmony for Tenor (T), Alto (A), and Bass (B) voices. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal melody is written on a single staff with a treble clef. The guitar accompaniment is written on a single staff with a bass clef, featuring a 'P.M.' (Percussion Mute) instruction. The three-part harmony is written on three staves, with the Tenor (T) staff on top, the Alto (A) staff in the middle, and the Bass (B) staff on the bottom. The lyrics 'The Rose Tree' are written below the vocal melody.

dolce

[illegible]

29

T

A

B

32

T 4 5 3 7 6 10 | 8 8 11 10 11 14 | 10 11 14 10 11 14

A 1 2 5 4 8 7 | 0 10 8 12 13 11 | 12 13 11 12 13 11

B

(2nd time) D.C. al Fine

The image shows a musical score for the song "The Rose Tree". It consists of a melody line in the treble clef and a three-part vocal harmony below it, labeled T (Tenor), A (Alto), and B (Bass). The melody is in G major and 4/4 time. The vocal parts are arranged in a close harmony. The score includes fingerings for each part, such as 5, 6, 8, 10, 11 for the Tenor part in the first measure, and 4, 5, 7, 8, 10, 12, 11 for the Bass part. The piece ends with a double bar line and repeat dots.